



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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Thursday, September 27, 1984

R.E.M. tickets sales slow

Only 500 student tickets to the Oct. 10 R.E.M. show had been sold as of Monday, Program Board Concert Chairman John Conley said last night. Figures for ticket sales to the general public were unavailable.

Conley was unable to give an estimate of the number of tickets sold through Ticketron but has urged students to buy early for fear that a late surge for tickets will leave some students out in the cold. The Smith Center seats approximately 4,500 for a concert.

Earlier this week there was some confusion at the newstand in the Marvin Center when it was thought the concert had been sold out. Actually, the allotment of tickets given to the Newstand had run out. Conley said once he became aware of the situation he sent more tickets to the newstand.

A Program Board official involved with organizing a possible U2 show at Smith Center said there is no word yet on the status of the show. The spokesman did say, however, that an announcement concerning the show will be made inside the week.

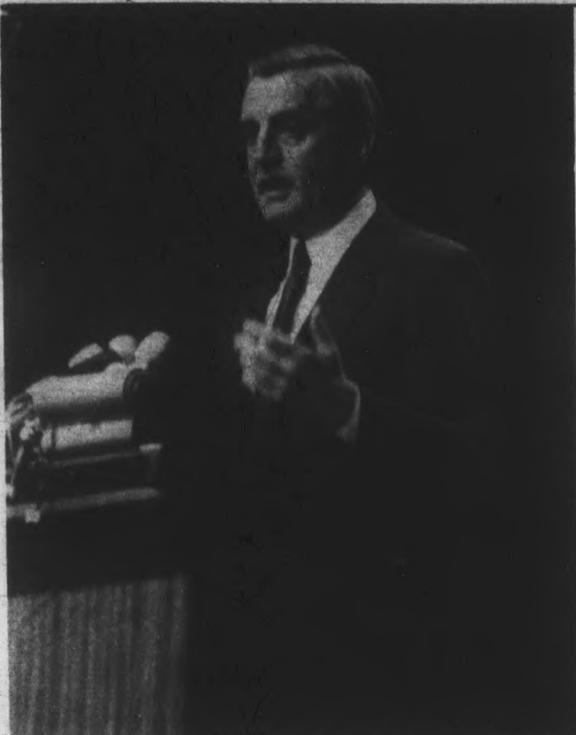


photo by Paul Lacy

Democratic Presidential Candidate Walter F. Mondale speaks to GW students in Lisner Auditorium Tuesday afternoon.

GW graduate dept. ranked 5th in U.S.

by Andrew P. Molloy
News Editor

GW's Public Administration Department is currently ranked fifth in the nation following surveys conducted by three separate sources within the past two years. The department's only source of frustration is the lack of publicity it has received.

GW's Public Administration department is, in fact, the highest nationally ranked department within the University. GW's Med school, Law Center and MBA programs are rated 35, 31 and 32 respectively.

"I think the reputation has grown as the students that we've graduated have gone on to successful positions and as the facul-

ty has become more visible," said William C. Adams, a professor in the MPA program at GW. Adams conducted one of the studies that rates GW in the top five of the nation.

Although the respect may be lacking on GW's campus, due in part to the lack of an undergraduate public administration program, the program is highly respected in the field. Since last year there has been a 50 percent increase in admissions, from 100 to 150 students, Adams said.

Figures from the graduate school report that 100 percent of the 1983 graduates from the program are employed. Bill Vanton, a graduate teaching fellow, admits that all may not be happily

employed but they are employed.

The results of two of the surveys were published in the April 1982 and October 1983 editions of Public Administration Review. The most recent survey, The Gourman Report, conducted this year, also ranks GW as fifth.

The 1982 survey of 338 practitioners in the field ranked GW's program behind those of Harvard, Syracuse, Southern California, and University of California at Berkeley.

"The schools ahead of us are so much older," Astrid Merget, the department chairman, said. She conceded it may be difficult for GW's department to move up further in the ratings. Adams agreed with this but pointed out

that GW's department of Public Administration is in contention with entire schools. GW has six professors in its department while Harvard has 60 professors in its Kennedy School of Public Administration.

In an article published in Public Administration Review in 1982 by David R. Morgan and Kenneth Meier, practitioners and academics were asked to rank schools with graduate programs in public administration "for someone to enroll in today."

In the survey, GW received nine first place votes compared to 85 for Harvard and 63 for Syracuse. As of April 1982 the National Association of Schools of Public

(See GRAD SCHOOL, p. 8)

Reagan may visit GW for dedication

by Donna Nelson
News Editor

Even before the excitement about Democratic Presidential candidate Walter F. Mondale's speech at GW on Tuesday has faded away, another Presidential candidate is considering coming to GW.

President Ronald Reagan has been invited to dedicate the new Naval Reserve Officer Training Corps (NROTC) program at GW. The dedication is scheduled for Oct. 12.

"We are going to try to have it

in Lisner Auditorium," said Lieutenant Dennis Simon, assistant professor of naval science. GW faculty and staff, all of the students in the NROTC program, and possibly a few other GW students will be able to attend the event.

Rumors have been circulating that Reagan has already accepted the invitation, but The GW Hatchet has been unable to confirm them. A member of the White House press office said, "We have nothing that far down the road." Reagan's schedule is

made from "a couple days to weeks in advance."

"As far as I know, it [Reagan's acceptance] hasn't happened," Simon said, when asked for confirmation of the Presidential visit. NROTC asked for notification to be at least ten working days in advance of the dedication for notification.

"We have a back up if President Reagan can't make it," Simon said. "We are trying for John Warner." Warner, a Virginia Senator, is the former Secretary of the Navy.



President of Peru to speak

President Fernando Belaunde-Terry of Peru will speak at GW today at 11 a.m. in the Dorothy Betts Marvin Theater following a meeting at the White House with President Reagan.

Belaunde-Terry was elected president of Peru for the second time in 1980. He was also president from 1963 to 1968. From September 1973 to June 1978, he was a visiting professor of urban history and planning in the departments of Urban and Regional Planning and History at GW.

10% tuition hike would be opposed

by Paul Lacy
Managing Editor

GW Student Association President Bob Guarasci said a 10 percent tuition increase for next year would be hard for the University to justify.

The University's Budget Committee will begin discussing GW's budget for academic year 1985-86, excluding the GW Medical Center's budget, on Oct. 4 and will present its recommendation to the GW Board of Trustees for approval at the Board's meeting in October. Guarasci and fourth-year medical student Scott Rifkin are student representatives to the committee.

"The University has already committed itself to an increase of under 10 percent," Guarasci said. "I think a 10 percent tuition increase would be hard to justify given the current economic situation."

Guarasci said the committee would probably start with a tuition increase of 5 percent and "work up" from there. The extent of the increase would depend upon increases in faculty and staff salaries, inflation and increases in student programming and events.

Guarasci said he plans to ask for an increase in the GW Student Association (GWUSA) budget of

"probably \$30,000 to \$40,000." He added, however, that he has not decided on the final amount he will request. "The bulk of the increase would go to other student organizations, especially the Program Board, if we're successful."

This year's GWUSA budget was raised by approximately \$10,000 to \$207,000.

Last October, GW announced an 10 percent tuition increase for this year. At the time of the announced increase, Director of Planning and Budgeting and University Provost William D. Johnson pledged that tuition would not increase by more than 10 percent a year over the next four years, barring a downfall in the economy or enrollment figures.

This year a near record number of freshmen enrolled at GW.

Tuition was increased this year to help offset the University's \$6 million budget deficit, which was incurred over the 1981-82 and 1982-83 academic years. The budget for this academic year has a \$1.5 million surplus built in to be used in the University's payback plan. GW plans to have the deficit completely paid off by 1987.



photo by Bradley Marsh

With the parking garage at 22nd and H Streets filled to capacity, this GW commuter catches up on his sleep while waiting for a space.

THE PROGRAM BOARD PRESENTS - MON. 10/1

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Editorials

More mush

Walter Mondale's bare-knuckled assault at GW this week on President Reagan and his campaign style was a smashing success for the University and for Mondale—both got big air time on all three networks' news programs Tuesday night. In fact, press pundits have heralded Fightin' Fritz's speech here as one of his best in this campaign.

To his predominantly college-age audience, Mondale almost made a very good point: young voters have not been taken seriously in this campaign, and they should be. "You're supposed to have no sense of history and an attention span as short as a TV spot. That's quite an indictment." Mondale only raised this point, however, and failed to drive it home. For while he gave lip service to our generation (he was, after all, speaking on a university campus), his speech offered nothing more to those born after the Dodgers left Brooklyn than the "all sizzle and no substance" campaign of President Reagan which he criticized.

Mondale got generous time on the network news because his speech was a TV producer's dream—a half hour highlight film of one liners and clever remarks, easily packaged into nice 20-second clips for Mr. and Mrs. John Q. Livingroom to see on their Magnavox at seven o'clock. Beyond the six pages of rhetorical devices, Mondale said very little—especially to the young America he played up to. But then, what does one expect from the man who brought "Where's the beef?" off of TV and into public policy debate.

"This election is not about jelly beans and pen pals," Mondale said in a clip picked up by one or two of the networks. And he was right. But the election is not about imitating Oscar Wilde and Clara Peller, either.

Damn right

You're damn right Bob—the tuition increase for 1985-86 better not be anything approaching 10 percent.

For the last few Octobers, the University has justified its big tuition hikes with three standard excuses carved on stone tablets kept in Rice Hall somewhere: declining enrollment, escalating inflation, and a big debt to be paid off. When GW announced a stratospheric hike of 24.5 percent two years ago, it used just such excuses. And last year, when the powers that be announced a hike of "only" 10 percent, Lloyd Elliott descended from the eighth floor with the same tablets.

This year, however, enrollment is up significantly, inflation is down considerably and GW should have enough money left over to help pay back some of its \$6 million debt.

With increases in faculty and staff salaries indexed to the current inflation rate of no more than five percent, we should expect a single-digit tuition increase for 1985-86 to be announced next month—still enough for GW Student Association President Bob Guarasci to get an increase in GWUSA funding and for the University to operate in the black.

It's time to cast down the tablets of tuition increase.

The GW Hatchet

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Letters to the editor

'Red Rag Sheet'

While paging through back issues of The GW Hatchet, we came across a letter to the editor (Nov. 5, 1981) which attacked the paper for alleged left wing tendencies. In response to the findings of a GW Hatchet poll conducted the previous week which had found The GW Hatchet to be a fair and accurate paper, the writer of the letter had conducted his own poll of five people and found that, "Students feel that many of the news articles in the paper lean, if not tilt, to the left side of the political spectrum. One of the students surveyed (20 percent) referred to The GW Hatchet as a 'Red Rag Sheet.'"

I looked to the bottom of the article to find the writer's name, thinking that it was probably a future editor of The Sequent, and to my surprise found that it was Paul Lacy, current managing editor of The GW Hatchet. I was wondering whether Mr. Lacy has changed his view of the newspaper, or has he just sold out his values in the pursuit of furthering his journalistic career. Mr. Lacy's experience sadly shows that when they are tempted by power, it is amazing how quickly the oppressed will become the oppressors.

—Robert Sokota
—Dan McNamee

(Editor's note: Mr. Sokota and Mr. McNamee have known Paul Lacy since his freshman year. When he wrote the letter back in 1981, Mr. Lacy parted his hair to the right—his hair is now parted straight down the middle.)

It's old hat

There are a lot of freshmen on campus this year. There are also a lot of complaints about the bookstore floating around. I think the two are related, because to me, it's all old hat.

I see these freshmen with bright, shining faces as they gallantly stroll down to the bookstore, only to emerge a short time later with sullen faces. When I am in the bookstore, I watch them as they waver amidst errant elbows and browsers who walk backwards. They nervously try to

conceal their astonishment over the prices. Eyes bulge, jaws drop, but a blank check restores their confidence.

They shuffle about collecting books until suddenly, that unavoidable moment crops up. Their eyes flash from row to row, scanning the shelves and piles with desperation. Finally, the realization sets in—"They're out of my book." But all is not lost; the store has promptly reordered and they'll be back in stock in just two weeks. Their enthusiasm darkens into cynicism: "Oh goody! I'll only be five chapters behind then!"

Disappointed, but ever-optimistic, they trudge back upstairs to face lines, 20 long, at each register. Oh well, what's a half hour when you're a freshman? When it is finally their turn, they fidget while they await the bill and try to hold back a flinch. I have to laugh when the cashier tells them about the bookstore buy-back at the semester's end.

I remember my first and only buy-back vividly. I was dazed from finals and in need of some quick, celebratory cash, so I headed down to the Marvin Center to peddle my books. I dropped them on the table in front of a guy I could have sworn runs a cheap jewelry table on the street. "Seven bucks for a \$30 econ book? Great. Three dollars for my psych book and \$5 for my accounting text? No problem. You don't want the study guide? Here—take it, it's free. I've got enough for a case of beer."

I went home and tore into that case of beer and a few things came clear to me. I offer my conclusions to the freshmen.

First, at the price level and amount of books sold in the bookstore, it does not seem unreasonable that a sufficient stock be maintained during rush periods. I often hear the tale that mean students from other schools come and hoard all of the books, but that is a lame excuse at best. If it happens to be true, then everytime a GW student cannot get a book, he can thank students at other schools who do, and who are getting a better start in their classes—at that student's expense.

I think that's shifting the blame.

If GW is serious about improving its academic image, it should be concerned that its students get their books on time and get a good start. One easy, but conspicuously obvious solution, is to get more books. Apparently, this is not cost-effective or it would have been implemented by now. But how do you measure the cost to each student who must wait for his books?

I suggest this to GW's near-sighted decision-makers: Restrict access to the book section of the store to GW students only, perhaps during the first week of registration. I can think of no reason why this is not viable. If anyone within the University is concerned about lost business from outside parties, I suggest he or she merely glance at one of the bookstore bags. He or she should find the words "GWU Bookstore." It's all in a name.

—Adam Lee

Thanks...

The Walter Mondale extravaganza is over, and I would like to publicly thank the following people for their work on behalf of the Program Board. Without them, disaster possibly would have struck a little faster. If I forget you, I'm sorry, but this goes to you as well.

Here goes—Bob Guarasci, John Jordan, John Kiriakou, Cari-Anne Applebaum, Mark Walker, Bob Flisser, Dave Taylor, Jill Jonas, Andy Molloy, Neil Kimberly, Frank Early, everyone who helped make the signs in the Rat on Sunday, the GWUSA staff for handling their end of things, the Lisner staff for putting up with this whole thing, everyone who didn't get tickets for the speech, and of course EVERY member of the Program Board who tolerated the siege mentality in our office for the five days that the Mondale people lived there. Your cooperation has been more than fantastic.

Still yet, the question remains—would you do it again?

—Frank Farricker,
Chairman,
the Program Board

Opinion

Mondale brings civil disobedience to GW

We are not apathetic. We never were.

"You probably heard the conventional wisdom about your generation. You are said to be self-content, materialistic, and devoid of social commitment. You are supposed to have no sense of history, and you are accused of having an attention span as short as a T.V. spot. That's quite an indictment. I don't believe it."

Thank you, Mr. Mondale. We don't believe it either. We never did. Nevertheless, the story about your speech at this University which appeared in The Washington Post yesterday was inaccurate. It said that you were the big news here. That is not true. We, the students, were the real news—and I was impressed. Our student organizations did what they could to get us to that event. Here's what happened:

Frank Farricker, chairman of the Program Board, said that the Mondale advance people "called the Marvin Center on Tuesday, September 18" to reserve the ballroom for the event. The Marvin Center, Mr. Farricker said, "laughed." Security arrangements in the ballroom could not be met. The Mondale advance people were sent to Lisner Auditorium and found that to be an adequate location. The officials who run Lisner Auditorium sent the Mondale advance people to GW's News and Public Affairs division. Mr. Farricker said that "the

Marc Wolin

Mondale people could not get cheap rent for Lisner unless a student organization sponsored the event." The event was sponsored by the College Democrats, the Program Board, and GWUSA. By last Thursday, the Program Board started making arrangements for Lisner Auditorium and the student reception. By Friday, according to Mr. Farricker, "the Mondale advance people moved into the Program Board office, started doing all the advance work, started compiling a list of people they wanted here without making any consideration for GW students."

Several College Democrats, who wished to remain anonymous, confirmed this. Mr. Farricker told the Mondale people to talk to him when they had a more realistic proposal. Good for you, Frank.

John Jordan, president of the College Democrats, said that "the main goal of the College Democrats was to see to it that the needs of its members were met. This goal was made difficult due to the fact that the address was executed with such short notice, and that the tickets themselves were tightly controlled by the Mondale advance team."

Bob Guarasci, president of GWUSA, said that the Student Association got as many tickets as it could. "The Student Association tried to negotiate the utmost number of tickets," he said. Bob, I have news for you. The Guidelines for Political Activities issued by the president of this University for the benefit of registered campus organizations has been violated by the Program Board, the College Democrats, and GWUSA.

Babak Movahedi, President Pro-Tempore of the GWUSA Senate said he "warned the Executive that student funds were being used for political activities, and I'm not sure that that's kosher." He added that "he never got the chance to tell the Senate."

The Guidelines say that "the University has granted permission for registered student organizations to use assigned University facilities for political activities in support of candidates for public office when such activities are directed within and for the University community." According to John Perkins, assistant vice-president for Campus Life, "the use of the Program Board office by the Mondale advance people" violates those guidelines. Furthermore, according to the quotes which were published in this column, it is obvious that the Mondale campaign—not the students—were dictating how this event was going to be played.

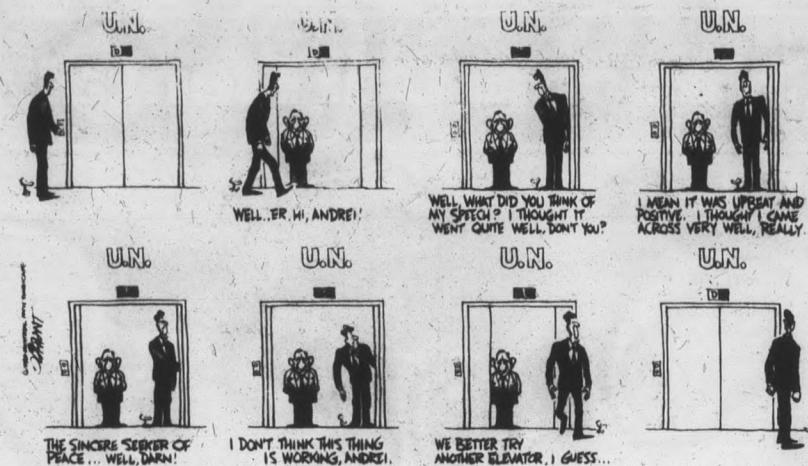
Fellow students, a new precedent has been established. I applaud the College Democrats, the Program Board, and GWUSA. It's about time that those rules are broken. Congratulations!

We are not apathetic. We never were. Aside from the 780 students who were permitted to hear the speech in Lisner Auditorium, another 1,500 to 2,000 students cared enough to come out and line the streets, either to show support or protest. Moreover, those people who could not come inside remained on the street until the conclusion of the event. That was what impressed me most. We are an activist campus after all. Remember all those people who lined the streets, because if you thought that was activity, you really haven't seen anything yet.

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten. The GW Hatchet cannot guarantee publication of all submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, student number, academic year and major.

Drawing board



Drinking and driving don't mix

As we all try to accept the heartbreaking reality that someday soon this suspenseful, witty presidential campaign must come to an end, we as college students might also try to assess our role in the national political arena. Do we have one? More specifically, what influence, if any, does our age group have on national policy making?

A good illustration of this question is the recent decision by Congress and the President to force all states that haven't already done so to raise their drinking ages to 21. In short, the federal government can't do this directly, so they will withhold federal highway funds from states that don't comply. This move is supposedly in response to the newly heightened concerns about drunk driving, an issue we know is important because they're using a Michael Jackson song in the television commercials. By the way if you're at GW now, you'll probably be over 21 by the time the ages are changed, so why should you care?

In the first place, drunk driving is an extremely serious problem in this country, and one that should not be taken lightly. This is all the more reason why this bill should never have been passed. The logic behind the bill is that since 18 to 21 year olds are involved in a disproportionately large number of alcohol-related traffic fatalities, they shouldn't be allowed to drink. By passing such a bill Congress is, it follows, taking care of this social problem

efficiently and equitably. But what if we applied this logic to other social problems?

For instance, in some states blacks are involved in a disproportionately large number of handgun-related crimes. Should we prohibit all blacks from buying guns? Or maybe we should determine what age group is most responsible for fires caused by arson, and prohibit that group from buying disposable lighters. The point is that raising the drinking age on these grounds is discriminatory, and nobody seems to care.

The politicians don't care because for them, it's a dream come true. They know that people under 21 don't vote and people

Alan R. Cohen

over 21 don't care. Maybe we don't care because we don't think it will affect us. One of my friends has reasoned that the law will be good for him because the bars won't let guys in who are under 21, but they always let girls in, so there will be more girls to turn him down at any given bar. This is the same individual who described the pizza at the Rat as "an authentic Italian taste treat."

I don't think that there should be any drinking age at all, like in Israel and many European countries. This way, responsible drinking can be taught from an early age. Oh sure, we'd be bombarded with ad slogans like, "Friends don't let friends crayon drunk," and, "Drinking and

driving Big-Wheels don't mix," but we'd be the better society for it.

Moreover, can you imagine a college fraternity party without beer? Of course not. Technically, if this were to be observed, approximately 75 percent of the nation's college students would be criminals. Well, the lawmakers don't really expect college students to stop drinking beer, so it's okay to break the law, right? In a democracy, it's not okay. We can't make laws knowing full well that they're going to be broken, or no law would have any meaning.

In summary, it's the principle that's important. Perhaps it is unrealistic to expect campuses across the nation to protest this bill, but what about a more serious issue, like a revival of the draft? Value judgements aside, what kind of influence would we have on blocking such a bill, should it be introduced? More immediately, what about financial aid issues? Finally, in "treating" the drunk driving problem by putting the blame on young people, the lawmakers have in effect discouraged more realistic means of addressing the issue.

So, what's the moral of the story? For starters—vote. Not just for president, and not just for whom you think is going to win, but for congressmen and senators, etc. The more difference that we make in elections, the more serious that issues concerning us will be taken in the future. Alan R. Cohen is a junior majoring in political science.

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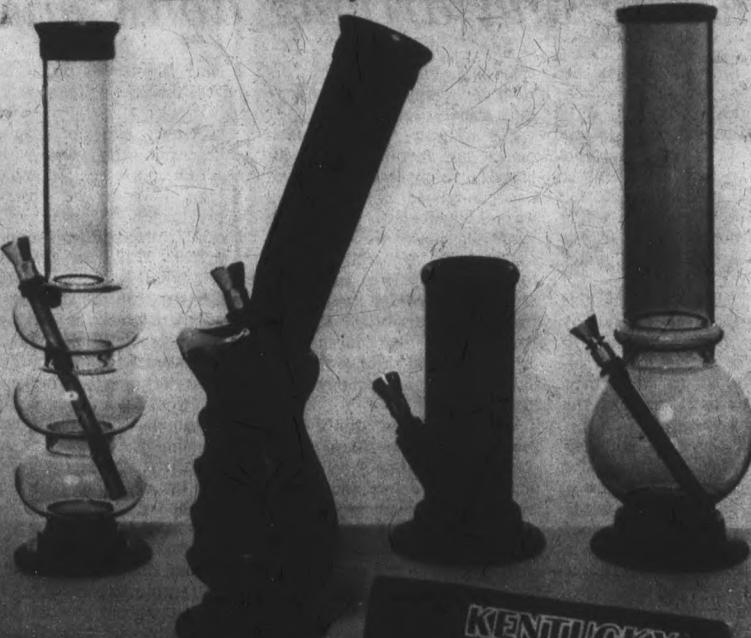
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Protesters 'sleep' while Fritz speaks

by Andrew Cherry

Asst. News Editor

Holding up signs reading "Jimmy Who? Fritz Why?" and "Wake Me Up When Fritz Is Gone," about 50 pro-Reagan demonstrators showed how they felt about Democratic Presidential nominee Walter Mondale's visit to GW Tuesday.

"The College Democrats passed out flyers asking people to come meet and welcome Mondale, so we're here to welcome him," said Andrew Dukek, the chairman of GW Young Americans for Freedom.

Several demonstrators from the Students Against Boredom (SAB)—organized specifically for the Mondale visit—wore bathrobes, yawned, and carried signs with slogans like "Insomniacs for Fritz-z-z" and "Mondale Mondale."

Others wore T-shirts with a caricature of Mondale featured in a take-off of the "Ghostbusters" logo that said "Fritzbusters."

"Mondale has a right to speak and we have a right to sleep," said Kyle McCreary, executive director of the SAB.

Peter Roff, chairman of the SAB, emphasized that they were not there to heckle Mondale but to show their opinion of Mondale's candidacy.

College Republican Vice Presi-

dent Kathy Quinn said the demonstrators would honor President Reagan's wish that his supporters respect Mondale's right to speak. She said the demonstration's purpose was to show that "there are many conservatives at GW."

The demonstration was not in any way officially connected with the Reagan-Bush campaign, Quint added.

Some Mondale supporters took exception to the demonstration, chanting "Jane Wyman Was Right," (Jane Wyman was Reagan's first wife, they divorced in the 1940s.) This chant was met with one of "Four More Years" by the demonstrators.

One elderly Mondale supporter criticized the demonstrators for having a sign that said "GW Backs Reagan," saying a University official had told him GW did not endorse candidates. The demonstrators drowned out his complaints by singing "God Bless America."

The demonstrating students were joined by a pair of women from the League of Republican Women of the District of Columbia.

One demonstrator was heard to say the event "was as boring as we expected it to be" because most of the demonstrators did not even catch a glimpse of Mondale as he entered Lisner Auditorium.

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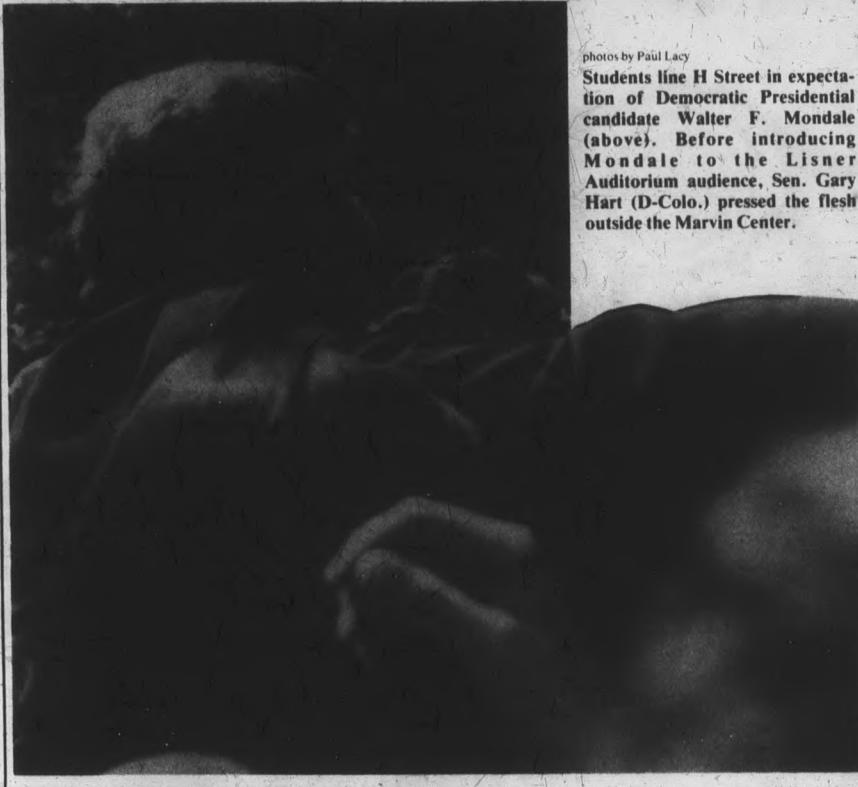
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photos by Paul Lacy

Students line H Street in expectation of Democratic Presidential candidate Walter F. Mondale (above). Before introducing Mondale to the Lisner Auditorium audience, Sen. Gary Hart (D-Colo.) pressed the flesh outside the Marvin Center.

Mondale camp blamed for ticket shortage

by Terri D'Arrigo
Hatchet Staff Writer

The Mondale campaign is to blame for the lack of tickets available to GW students for Walter Mondale's speech at Lisner Auditorium Tuesday, according to several members of the GW Student Association.

The Mondale campaign did not give the executive branch of GWUSA enough time to negotiate the number of tickets to be made available to GW students, according to Bobak Movahedi, president pro-tempore of the GWUSA Senate.

Most of the tickets went to the leaders of various GW student organizations, the press, and members of the Mondale Campaign itself, making the event closed to much of the student body, Movahedi said.

He added that he felt the executive branch of GWUSA were being "elitists" by sponsoring an event that "is open only to certain groups."

Lon Merin, a GWUSA senator, said although he did not agree

with the term "elitists," he also felt that the responsibility for the tickets remained with the Mondale Campaign. The Mondale Campaign promised an unlimited amount of tickets but did not follow through with that promise, according to Merin.

Bob Guarasci, GWUSA president, said the Student Association got as many tickets as it could. "The Student Association tried to negotiate the utmost number of tickets," he said.

Michael Pollack, executive vice president of GWUSA, said, "although every student who wished to see Mondale was not able, his presence will benefit the University by promoting publicity and prestige and so better the welfare of each student."

Frank Farricker, chairman of the Program Board, stated, however, that "apparently they [the tickets the Mondale staff took] got channelled back to students."

Just before Mondale arrived, the Secret Service was admitting students who had only GW identification cards, not tickets.

Mondale speech gets mixed reviews

by Ron Briggs
Hatchet Staff Writer

The visit paid to GW by former Vice-President Walter Mondale and his one-time opponent for the Democratic Presidential nomination, Sen. Gary Hart (D-Colo.), drew a variety of political responses from students and faculty.

While students seemed to show more enthusiasm for the Mondale/Geraldine Ferraro ticket than had been evident before, a clear majority, in this admittedly unscientific sampling, said they still plan to vote for President Reagan on Nov. 6.

Hart continues to be popular with young people. Many commented that Hart would have been their choice in a Reagan-Hart race, but overall Reagan is preferable to Mondale.

"Mondale did as well as Mondale can do, but he is not a rousing speaker. He delivered the speech with the passion of someone reciting the stock quotations ... It was an attempt to show that if he can appeal on basic, core Democratic instincts he can win," said Stephen Wayne, professor in the political science department.

Brian Levy, a senior majoring in sociology, said, "I like the way he [Mondale] is going about it [campaigning]. He's going directly at Reagan. His campaign doesn't beat around the bush. He goes for the jugular."

Andrea Lieberman was more excited by the Hart visit. "I got to kiss Hart! He walked by and I said 'Can I kiss you?' He said after I kissed him that that was the best part of campaigning ... If I could vote I, might vote for Mondale."

Richard Ferrans, a junior pre-med student, said he would prefer seeing a Reagan speech. "I'd like to see Reagan speak here ...

When Reagan speaks he's offering more of a vision for the country ... It's a very optimistic vision."

Another student was not too thrilled with either candidate. "He [Mondale] didn't change my opinion any. I think he's better than Reagan, but anything's better than Reagan. I thought Gary Hart handled himself well. He has such potential. We needed Hart in '84," said Debora Cackler, a sophomore majoring in political science.

Jane Piercy, a graduate student in the School of Public and International Affairs, said, "I'm going to vote for Mondale ... I believe Reagan is going to win but not through any vote of mine."

Pamela Mitsos, an MBA candidate, and Kim Simons, a sophomore, said they were voting for Reagan because of Mondale's personality.

"I'm voting for Reagan because I don't like Mondale. I don't like his attitude ... I associate him with labor unions," Mitsos said.

"I think Mondale's a wimp. We were standing out there for 1 1/2 hours. He was 45 minutes late and he wouldn't speak [outside]," Simons said.

"I don't see him [Mondale] offering programs much different from the Carter era. If Hart were the nominee he'd be a more likely choice," said Bill Hunt, a graduate in SPIA.

Harvey Feigenbaum, assistant professor of political science, said, "Political scientists tend to be suspicious of all politicians. I didn't get excited [by the speech], but people around me did ... It was a very well orchestrated performance ... I wasn't aware there was as much support for Mondale as was present in the auditorium."

"I'd rather be at Chadwicks."



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FRIDAY, SEPTEMBER 28TH

GW grad school rates high

GRAD SCHOOL, from p. 1

Affairs and Administration (NASPAA) ranked GW's public administration department 18th in the nation.

Adams followed up the 1982 article with a study of his own to determine the validity of the ratings. According to Adams' article, which appeared in *Public Administration Review* in October 1983, there is concern that larger schools would have higher ratings because the number of graduates from those schools would flood the market and create

bias. Adams found this to be untrue.

"Using the number of MPAs graduated in 1980-81 as the measure of program size, it was found that many of the largest programs had not ranked high ... Program size alone is clearly not the primary reason for program reputations," Adams wrote in the article.

Officials at the Public Administration department are claim to be frustrated with the little notoriety the program has received.

"The problem is that people have the tendency to think they have to become public servants," Vanton said, a teaching fellow in the Public Administration Department. "Not everybody got jobs in the public sector. A lot [of the graduates] became liaisons between the public and private sector."

Adams' study investigated the number of Presidential Management Internships (PMIs) granted to students from each school. His findings reflected the findings of the Morgan and Meier report. From 1978 through 1983 GW students received 28 of the PMIs, which ranks the University ninth, the same as Syracuse.

Minorities
lack voice,
Gwebu saysby Elizabeth M. Cosin
Asst. News Editor

New GW Student Association (GWUSA) Vice President of Minority Affairs Thulile Gwebu said she feels that minorities are not fully represented in GWUSA—pointing out that she is the only minority in the GWUSA cabinet.

Gwebu was appointed to the post by GWUSA President Bob Guarasci this year, replacing Irvin Hicks, who graduated at the end of last semester. Gwebu said in an interview Tuesday she sees her job as a way of "giving minority students at GW easier access to GWUSA."

"Our aim is to bring more immediate awareness at [cabinet] meetings of activities that are relevant to minorities," she said.

(See MINORITIES, p. 15)

Constitution
'sacred,'
Bumpers says

BUMPERS, from p. 2

study more of the Liberal Arts and less in specialized programs. It was in college that he learned about the U.S. Constitution, and that is why he resists most efforts to change it.

"The Constitution, next to the Holy Bible, is the document most sacred to me," Bumpers said. He was, however, the only Southern senator to vote against the school-prayer amendment.

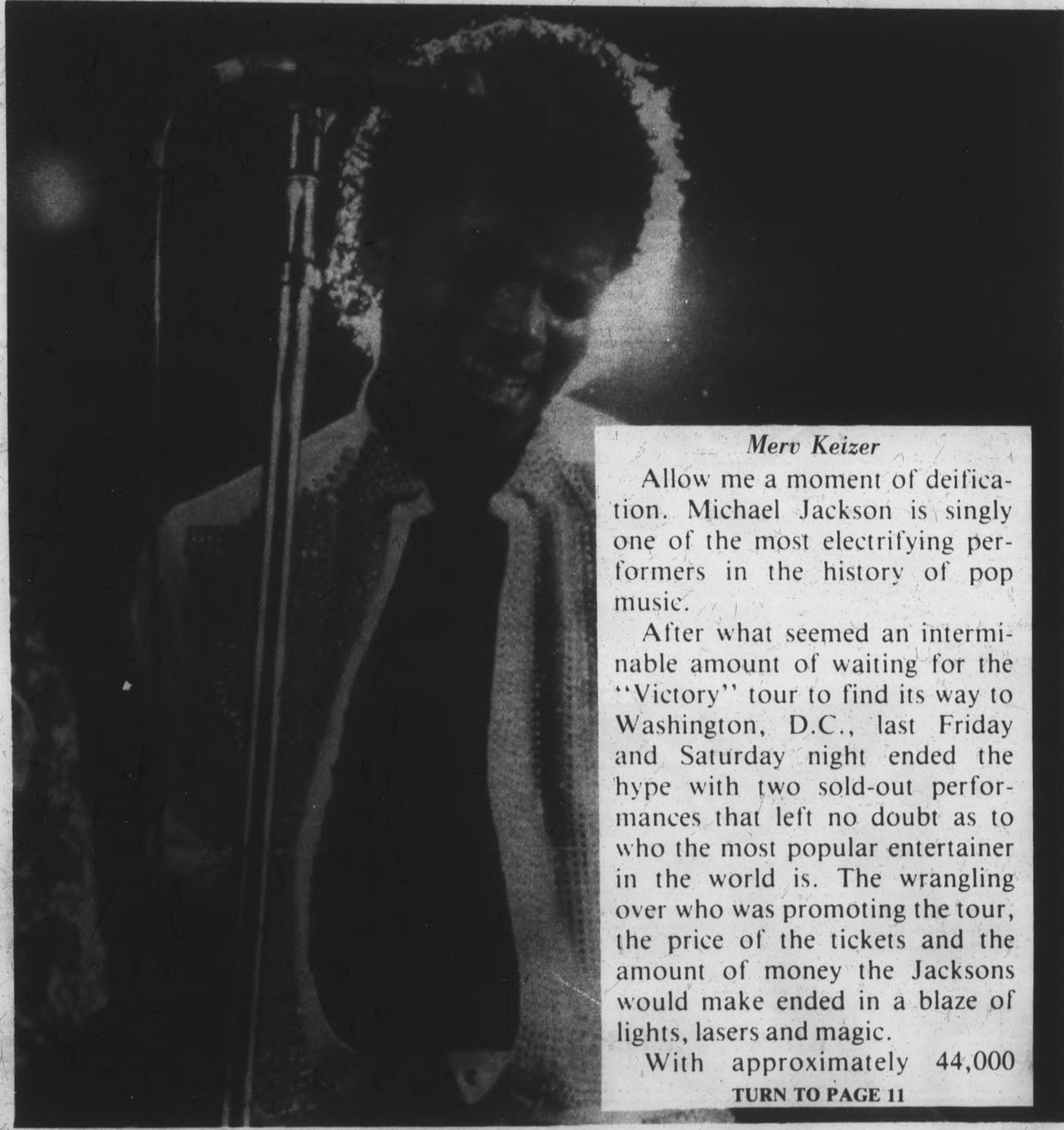
"It seems that whenever Jesse Helms [R.-N.C.] wakes up with a headache, he wants to amend the Constitution ... I belong to the 'Hey, wait just a minute Club,'" Bumpers said.

Bumpers, 59, was named one of the three best Senate orators by his colleagues. In 1983, he was named "Legislator of the Year," by the National Wildlife Federation. Bumpers sits on the Appropriations, Energy and Natural Resources, and Small Business committees. He said he considered running for President this year and was considered a possible running mate for Mondale.

after hours

an arts and music supplement

Jacksons' ultimate Victory: The show: lights, lasers and sequined socks



Merv Keizer

Allow me a moment of deification. Michael Jackson is singly one of the most electrifying performers in the history of pop music.

After what seemed an interminable amount of waiting for the "Victory" tour to find its way to Washington, D.C., last Friday and Saturday night ended the hype with two sold-out performances that left no doubt as to who the most popular entertainer in the world is. The wrangling over who was promoting the tour, the price of the tickets and the amount of money the Jacksons would make ended in a blaze of lights, lasers and magic.

With approximately 44,000

TURN TO PAGE 11

Arts

Pinter's plays prove pleasant production

by Keith Wasserman

To experience ideal theatre, the performance space and the production must be in harmony; that way the barriers between art and life may be battered, and the "customers" can become legitimate participants.

Typically, it's the Source Theatre Company that has fully realized such a consonant union. They've brought two of master dramatist Harold Pinter's most electrifying plays, "The Lover" and "The Dumb Waiter" to the Resource Theatre, one of the Source's comfortably small theatres. With such an exquisite match, "An Evening of Pinter" becomes a memorable evening.

But why is it typical that it's the Source theatre company that's come up with such a perfect mesh? It's because the Source is one of the few D.C. companies to produce consistently serious drama. In fact the Source is probably the closest thing Washington has to Off-Off-Broadway and the little theatres that make the London theatrical scene so vibrant. Also, the Source is one of the few theatres around here that takes creative risks at the expense of box office receipts. Rarely does the Source fail. "An Evening of Pinter" is no exception.

The coziness of the Resource Theatre (37 seats in all) brings the drama directly into the audience. The fact that it's Pinter's plays on



In Pinter's "The Lover" it's whispering time with Richard, (Brian Hemmingsen) and Sarah, (Nancy Robinette).

stage brings the audience right into the heart of the drama.

The language of Pinter, both spoken and silent, creates a kettle of emotion. Occasionally the flame is low but not at the Resource. Both "The Lover" and "The Dumb Waiter" explode in the night.

"The Lover" starts off the evening. Somewhat absurdly,

Pinter confronts the dichotomy of woman as both the wife and as the husband's whore. During the evening, her professional husband Richard acts as a very pleasant provider, and has accepted the fact that Sarah, the wife, has a lover. During the afternoon though, Richard, now calling himself Max, shows up as the lover.

Sarah and Max alternate roles. First, she's seductress; then he turns into seducer. Pinter even introduces a bongo drum which is employed by the lovers as some primal mating call device.

They appear able to separate completely their sexual fantasy from their domestic reality until Richard decides he no longer wants "the lover" around. His decision destroys Sarah's "beautiful balance."

The emotions generated by Nancy Robinette (Sarah) and Brian Hemmingsen (Richard) combine with Pinter's use of sexual imagery and his steamy conversations to make a deeply felt impact on the audience. By the time the light fades out, there is no one left who isn't numb.

"The Dumb Waiter" is one of Pinter's earliest plays, and it's also one of his best. Early on in his career, Pinter began using silence and repetition as a major means of dramatic expression much in the same way Samuel Beckett had in "Waiting for Godot." Because of that, Pinter's plays seem to be better and more deeply felt when experienced in a smaller theatre—especially a tiny one like the Resource.

In this play, two hit men—Gus, played with perfect naivete by newcomer Joao de Sousa, and Ben, played by veteran actor Richard Mancini—wait in an apartment for their boss to tell them when it's time to make their

hit.

Ben is a long time hired gunman who questions neither his job nor his boss, but Gus is still a little green. He's done a lot of killing but he's still curious about the organization. Gus' constant questioning threatens Ben's authority.

A lot of little events go on in the room which all lead up to and suggest the importance of the dumb waiter. It keeps sending down absurd requests for different kinds of food that Ben and Gus just don't have. Judging by typical 20th century symbolism in drama, the dumb waiter seems to be some sort of poetic representation of a sovereign deity in control of the world down below.

As "The Dumb Waiter" builds up to its shattering climax, the audience becomes immersed in expectation with the confrontation between Gus and Ben and the impending murder. The last scene of the play happens to be one of the most thrilling moments in modern drama.

The Source Theatre stages are all small enough to transmit that potent dramatic feeling—the feeling that can only be reached by sitting right up in front of the action. The feeling of the theatre and the serious situations depicted in "An Evening of Pinter" break down the barriers between the drama and the dramatic experience, and both phenomena are ennobled in the process.

Benitez Dance Company brings grace and charm to D.C.

by Cynthia Webb

Red hot red and blazing magenta were just a few of the colors chosen for costumes in a performance by the Maria Benitez Spanish Dance Company Tuesday. The stage came alive with color and Maria Benitez sent the Washington audience to its feet.

The Maria Benitez Spanish Dance Company, which will finish its Washington run of three performances tonight, opened Tuesday evening at the Kennedy Center. In spite of a couple of technical problems, the performance was something that the audience would remember for a long time to come.

The most imaginative dance of the evening was "Viva La Jota" which is the most popular of the Spanish regional dances. The dancers really seemed to enjoy this dance. It reminded one of being forced to square dance in elementary school and eventually realizing that it wasn't that bad after all.

"La Espera," which means "The Wait," was the strongest and most memorable dance. For

this number the lighting cues were perfect and they really set the scene as the dance unfolded. A love triangle, conflict, brute force, charm, patience and deep emotional involvement all set the stage for an excellent exhibition of style and flair from Maria Benitez, Timo Lozano and Pablo Rodarte.

The costumes, although far from the simple expectations of the audience, were magnificent—rich in color and texture. One wondered how the dancers kept them out of their way while they danced at the speed of light.

Whoever said that dancing requires an extremely petite physique never had an opportunity to see or become a part of a Spanish dance company experience. While this company has two dancers who don't quite fit that part, one female dancer uses her exceptional balletic background to heighten her performance by adding grace and flair.

The performance of a male dancer, unfortunately, lacked the same finesse. His entrances and exits were more like a casual walk across the street to the Watergate

and the usual strength exhibited by Spanish dance was not apparent.

Not only does the Benitez company dance; they also have a guitar player and a singer to accompany many of the dances. The only major disappointment, however, is that the player is blocked or hidden in the dark and, unfortunately, the audience misses out on the traditional Spanish charm. The guitarist and singer are a definite asset to the company as they heightened the Spanish ambiance.

Another problem with this performance was lighting cues being off as much as 60 seconds after the dancer made an entrance. Often this was corrected by the dancer moving up or back depending on the situation. There seemed also to be a lack of imagination for the lighting choice as lots of blues were used which habitually washes out coloring. At times there was a very limited use of space.

Despite such technical mistakes, the performance of Maria Benitez' Spanish Dance Company left the audience crying for more and left would be



Maria Benitez Spanish Dance Company

dancers asking where they could sign up for Spanish dance lessons. A treat for all ages, Spanish dancing gives one the chance to be exposed to a culture only to be

found in Spain. Fortunately, here in America, thanks go to the National Endowment for the Arts for bringing this wonderful dance company to the Washington area.

Music

The Jacksons are "Thrillers"

from page 9

people waiting in anticipation in RFK Stadium, the performance began with a scene pulled straight from Muppetland and Arthurian legend. As the scenario ended with Randy Jackson pulling a sword from a stone the Jacksons descended a staircase to the main level of the stage. After holding a pose at the front of the stage and letting the screams wash over them they broke into the kinetic groove of "Wanna Be Startin' Something," the opening cut of "Thriller."

From the beginning of the concert and even before, it was clear who the audience had come to see; Michael Jackson. There are not enough words to describe exactly what he does on a stage. The wispy voiced man-child of the Grammy Awards becomes a sexual dynamo possessed of St. Vitus Dance. He translates the energy of the adoring crowd into something that more closely resembles a coiled spring. The dialogue between Jackson and the crowd is

one of unbearable tension and energy. Sometimes it is so taut it appears ready to snap. That feeling can never usually be found in a stadium show of such large proportions, but it was evident at RFK.

Randy Jackson, younger brother and heir-apparent to Michael, puts it plainly in a recent *Life* magazine article, "We feed the audience pain juice." Jackson's dancing epitomizes this. It can be so violent and angry, as if he were exorcising some demon, and then turn into a celebration of the simple joy of physical movement. Alan Kriegsman of *The Washington Post* calls him a "synthesist" of dance movement, and he is correct. He takes the energy of urban street dance, the footwork of a "Bojangles" Robinson and the "electric elegance" of ballet and merges them into one inimitable style. But the show is what we are talking about.

The Jacksons tried to be democratic in their song selection but

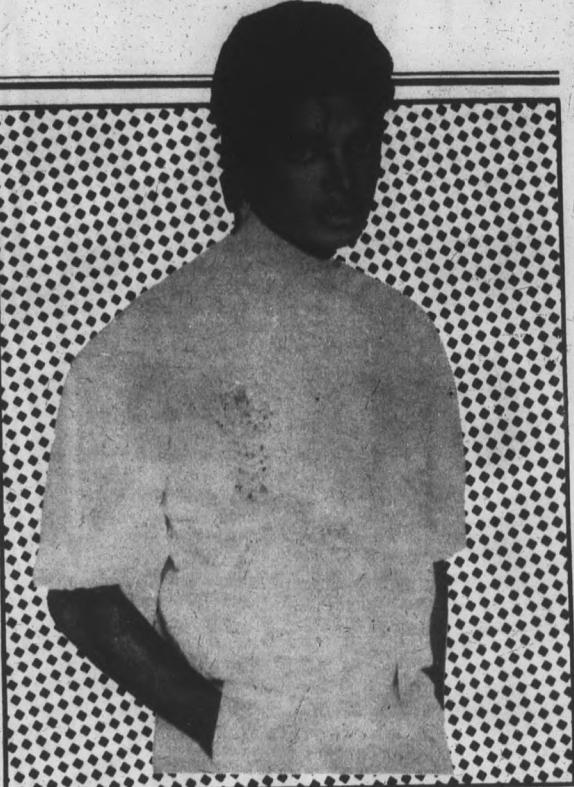
the onus of the show fell on Michael's material. A luminous "Heartbreak Hotel" from the "Destiny" album reminded the fans that the other Jacksons had talents also. So did an extended version of "Lovely One." For the older fans waiting for the older Motown material, it never came except for a quick salute to "I Want You Back," one of the last gasps of '60s-type soul music, and a gospel-tinged "I'll Be There."

After the Jacksons had performed in New York, New York Times music columnist John Rockwell wrote a column about the Jacksons' gospel influence. The plain evidence of that influence could be found in Michael's readings of "She's Out of My Life" and "I'll Be There." His call and response extrapolations on both of these songs shows how deep the influence runs. And if the emotion might have seemed studied one has to remember he has been performing since he was five.

Jackson did relinquish the spotlight for a short period to his brother Jermaine for some spirited if slightly mediocre versions of "Let's Get Serious" and "Dynamite." When Jermaine started into "Tell Me I'm Not Dreaming" the crowd was waiting for the return of Michael. He bounded on stage to sing the second verse of the song and the energy level, which was already high, soared into the heavens.

Not to disparage the other Jacksons, but at times they seem to be mere window dressing. That is not to say they are not talented, but their role is strictly secondary. Tito plays fine rhythm guitar but it gets buried in the bass-heavy sound. Marlon can whine his waist with the best of them and adds wonderful backing vocals. Randy Jackson, however, is the one pushing for the spotlight. Not only did he play fine keyboards and piano throughout the show, but he is plainly trying to make his presence distinct on stage.

But it is up to Michael to pull out all the stops. And that he did.



From the feverish heat of "Working Day and Night," which began the buildup to the climax, Jackson seemed to get stronger. Relinquishing himself of a red jumpsuit he tore into the macho-rock posing of "Beat It." Guitarist Greg Wright approximated the Van Halen solo (because nobody but Eddie could play that) and added his own brand of Hendrix histrionics. As if this were not enough, the next song was "Billie Jean" with Michael repeating his Motown 25 performance, a performance worth repeating.

This song, with its loping, insistent ostinato bass line, remains Jackson's most stunning song. He glided through it effortlessly and as the audience held its breath for that particular moment, he knocked them out with a stage-length moonwalk. That movement alone was worth \$30. The final song of the set was an extended version of "Shake Your Body (Down to The Ground)" and it almost seemed like an anti-climax. The group left the stage to thunderous applause and a burst of fireworks. However, all the real fireworks had been on the stage in the person of Michael Jackson.

What Jackson may do after this tour is impossible to figure. He is clearly the biggest musical star on the planet and trying to prescribe for him any plan seems impossible. He has become a cultural icon and according to Robert Christgau of the *Village Voice* "icons can't hang out." There will not be a normal life for him, if there ever was. His brother Jermaine puts it succinctly, "You dance till your side hurts and you take oxygen. Then you hide—that's not happiness." Perhaps it isn't, but what he gives us is something truly magical and hopefully for those moments on stage it is for him also. After Motown 25, the television birth of Michael Jackson: Superstar, Fred Astaire called Jackson and said to him "you're a hell of a mover." That he is. Enough said.



New variations of Bach continue to provoke

by Phil Maggio

German Harmonia Mundi has just released a new recording of the Bach music for the unaccompanied violin of Sigiswald Kuijken, the soloist. Good news!

While the playing technique of Kuijken may not influence many, his mere boldness and provocation deserves attention. This is not just another recording of the Bach solo Violin Partitas and Sonatas. Kuijken draws significant distinction between the two forms—a welcome change.

The conservative architecture of the Italian sonata creates transparency whose nature often fails to reflect a romantic intensity so prevalent in the baroque. The freer Partita allows both composer and musician exercise of elaborate ornamentation and development. The latter is a series of dance movements which are often

exciting, emotional and hard to dance to. The different forms also reflect Bach's cosmopolitan character.

In this collection, first published around 1720, there are three partitas and three sonatas. All are in a minor key with the exception of the Partita No. 3 (in E major). Violinists consider these to be technically the most challenging pieces in the repertoire. They are so, not from rapid or mechanically advanced passages, but rather from the pieces' uninterrupted demands, demands whose duration (the Chaconne is over 13 minutes) requires considerable concentration while yielding no hiding place. The technique of violin playing contemporary to Bach had developed for only 100 years. Since then styles, fingerings—even the way the violin is held has changed.

Sigiswald Kuijken's instrument, tech-

nique and interpretive approach falls in the old school, the very old school. His instrument is a reproduction of a Grancino model (circa 1700). The technique is designed after Gemeniani's texts (also from around 1700). And the interpretation is perhaps closer to Bach than most modern recordings but it remains undoubtedly the invention of Kuijken.

The playing is sharp, clear and fast. Kuijken's double stops are the shortest this reviewer has ever heard. Ornamentation is elaborate and unusual. Curiously, thrills and runs are short, very fast and unbalanced, yet they add an interesting twist to the music, as if the musician were more the composer. Consequently, the playing isn't as warm as others, but it is much clearer. The Partitas benefit most from this preference of Kuijken. The sonatas are a bit dry.

This new recording is a German

Harmonia Mundi direct metal mastering (DMM for short). The fidelity is not only accurate, but bold. There are few recording companies willing to submit their listeners to the full harshness of the baroque violin. German HM records have better surfaces than in the past to go along with their always excellent recording technique. Of course, the recording is quadrophonic.

Overall, this three record set is not a requisite buy. There still exists the Sergiu Luca set on Nonesuch records which combines both the richness of a period instrument and warmth. The Kuijken rendition is of superior recording and technical dexterity. It none the less is such a unique performance that reveals more of the music and life of the early Eighteenth century, a period of living, emotional people.

CLUBS

THURS.

It'll be optical rock tonight at **Friendship Station**, as **Clear Vision** makes an appearance, while **Nerve Ends** will provide tactile bop at the **Psychedelly**. 9:30 presents a triple header with **Tendencies**, **Dove and Grey Matter**, with an assist from DJ Tom Berard, setting the stage for this weekend's **Slickee Boys** extravaganza. Watch for **Fleshstones** weekend at the 9:30, coming soon.

FRI.

It's **Slickee Boys** weekend at 9:30, which means that Washington's favorite overaged underachievers will be heading a double bill at the Half Past both Friday and Saturday nights. Friday night, **Night Porter** will open, straight from Athens, Ga., recording contract capital of America, while **Kristi Rose** and the **Midnight Walkers** will do the honors on Saturday. Friday, The Young Caucasians and the **New Keys** (new keys?) will both shake and fingerpop at **Friendship Station**, while the heavy metal torch will be borne by **DC Star** at the **Was Museum**, conveniently located only minutes from Northern Virginia.

SAT.

Saturday sees the aforementioned **Slickees** show at 9:30, while **Danny Gatton** and his aptly

named **Fat Boys** lay down some high-calorie licks at the **Gentry**. It's Christmas and Easter combined for fans of the early Who sound, as the **Strand** and **Modest Proposal** resurrect jangly guitars and windmill chords at **Friendship Station**. The **Catatonics**, who some thought had been left for dead, reappear at the **Psychedelly** in Bethesda, while the dulcet tones of **Fan the Hammer** will entertain and inform at **dc space**.

SUN.

It'll be salsa shakin' time again Sunday (so soon?) as **The Brazil Carnival Samba** makes an appearance at **Kilimanjaro** on California St. You gotta love a show that's called **The Brazilian Carnival Samba**, and you gotta love a night club named after a mountain in Africa. Highly pan-cultural. The **Blasters** will perform at the **Bayou**, presumably with their usual verve and abandon. Highly recommended.

PICK

The pick of the weekend has to be the **Slickee Boys** shows at the 9:30 Friday and Saturday. D.C.'s favorite psychedelic garage thrashers will bring their unique brand of insouciant rock 'n' shake to the 9:30, with its great sound system and large dance floor. With two nights to choose from, there's really no excuse for missing the fuzztone fun.

After the Rehearsal ... Ingmar Bergman's made-for-Swedish-TV sequel to last year's "Fanny and Alexander," which was supposed to be his final film. "I've been to Atlantic City a thousand times and I never saw Death walk along the beach." *At the Circle West End.*

All of Me ... The newest comedy to team "wild and crazy" Steve Martin with Carl Reiner. "All of Me" also stars Lily Tomlin as a spirit who's soul gets stuck in Martin's body. *At the Circle West End.*

Android ... Aaron Lipstadt's bargain basement sci-fi sleeper stars Klaus Kinski and Dan Opper. Replicants and an evil scientist go toe to toe on a space station not so far ahead in the Space Age. If you want a lot of budget-busting special effects out of a sci-fi picture, go somewhere else. *At the Inner Circle.*

And The Ship Sails On ... Fellini again. If you didn't get enough of him at the Circle last week, here's another chance. This one happens to be highly optimistic. Fellini sails an assortment of opera stars on an ocean liner and they win out against the forces of doom and complacency. *At the Biograph.*

Another Country ... From the files of the British public school system ... Directed by Marek Kanievski with Rupert Everett, Colin Firth, Michael Jenn and

Robert Addie. *At the K-B Janus.*

The Bostonians ... 18th century drama in the James Michener-John Jakes tradition. *At the K-B Fine Arts.*

Caligula ... If your sensibilities weren't jolted enough by this overblown porn flick the first time around, you'll certainly want to try on the "uncut version" for size. The people connected with this one—Malcolm McDowell, Peter O'Toole, George Vidal—are a veritable Who's Who in embarrassment. *At the Georgetown.*

Careful He Might Hear You ... Australian, directed by Carl Schultz, with Wendy Hughes, Robyn Nevin, John Hargreaves, Peter Whitford and seven-year-old Nicholas Gleghorn. *At the K-B Janus and Circle Outer theatres.*

The Fourth Man ... A collection of pretentious European cinema clichés, a high brow Dutch "Airplane" about a homosexual author who can't figure out what's going on for real and what's in his mind. A sign is supposed to read "Sphinx," but it looks like "Spin." Ooooooooooooooooh. *At the K-B Janus and the Circle Outer.*

Jigsaw Man ... Larry Olivier and Michael Caine, last seen together in "Sleuth" team up again in this thriller. *At the K-B Cerebus.*

Liquid Sky ... Aliens land their



photo by Bradley Marsh

Nearly 2,000 people, including presidential candidate Walter F. Mondale, flocked to GW Tuesday to hear this gentleman give an accordian concert on H Street.

oversized dinner plate on a New York apartment to zap unsuspecting liaisons of a fashion model when they secrete a chemical during orgasm. Set amidst the new wave heroin adrogyne of New York sub-culture, "Liquid Sky" makes a good case for the 1980s as the nadir of Western civilization. Cut to that library shot of the amoeba again. *At the Inner Circle.*

The Man Who Fell to Earth ... David Bowie's screen debut is

FILM CLIPS

about an alien who gets exposed to technology, capitalism and love and ends up, what else?, an alcoholic. *At the American Film Institute.*

Purple Rain ... Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guests artists. Soundtrack LP. Big hit. Rock and Roll's Next Big Thing, playing The Rolling Stones to Michael Jackson's Beatles, explodes on the screen. Prince, er, "The Kid" is shown with his many faults, which for a rock advertisement,

which for a rock advertisement,

er, movie, constitutes an enlightened attitude toward its subject, if not toward women. *At the Circle Embassy.*

Repo Man ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business. Everyone goes after a '64 Chevy Malibu with glowing radioactive aliens in the trunk in a cross between "It's a Mad, Mad, Mad, Mad, Mad, World" and "Bladerunner." "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

Revenge of the Nerds ... A misfit's view of the college social scene that even cool, world-weary GW students can enjoy. Extreme social losers go off to college and band together while the audience howls. *At the Circle West End.*

Road Warrior ... Mel Gibson stars in this apocalyptic flick about anarchy in the post-nuclear world. Neville Shute goes leather. Gibson is the meanest hombre to ever put his foot to the floor. He has about six or seven lines in this movie. *At the Circle Theatre today through Saturday with "Smash Palace."*

Rope ... Two college students murder a classmate, put his body into a trunk in the middle of the living room, then invite everyone,

including Professor James Stewart, over for dinner and drinks. Hitchcock's now-legendary experiment with continuous take cinema is a must see, but don't get any ideas... *At the Key.*

Smash Palace ... A surreal account of the marriage problems faced by Bruno Lawrence and Anna Jemison, "Smash Palace" in an automobile junkyard (in New Jersey?) in Zealand. *At the Circle Theatre today through Saturday with "The Road Warrior."*

Tightrope ... Clint Eastwood trades in his Harry Callahan machismo for a more sensitive and vulnerable post-women's lib caring sort of guy. Well, he didn't trade in too much of his machismo, and he's not that sensitive. In fact, he has a penchant for bringing handcuffs and olive oil into the bedroom, which a psycho killer prays on in a series of sexual murders. Eastwood investigates in New Orleans. *At the K-B Cerebus.*

The Woman in Red ... Gene Wilder and Gilda Radner, who tied the knot this month, fall flat in this remake of the French comedy "Pardon Mon Affaire." Gene is looking beyond Gilda for a little excitement, which materializes in the form of the woman in all the ads with her red dress billowing up around her waste à la Marilyn Monroe. *At the K-B Cerebus.*

Mondale assails Reagan

MONDALE, from p. 1

void of social commitment."

"I do not know which is more damning—their contempt for the issues, or their condescension toward our people. They underestimate you. They're betting that Americans are not smart. That's a bad bet," Mondale said.

Mondale acknowledged that he is an "underdog" in the race, and twice in the speech seemed to suggest that he was less concerned with votes than with "conscience."

"I would rather lose a race about decency than to win one about self-interest," Mondale said. Later in the speech, he said of the Reagan campaign, "They may ask for your vote, but I'll be damned if they'll steal our conscience."

"This election is about values, and that's really where the contest is taking place with the young people in this country."

Both Mondale and Hart took great effort to reach out to young voters in their remarks.

"Your generation will decide this race and you will live with its consequences. What we decide on November 6 will shape the American landscape for the rest of the century," Mondale said.

Earlier, Hart told the audience, "The issue of this campaign is the future of this country and your future."

After being introduced as "The next Vice President of the United States," Mondale walked across the stage in Lisner Auditorium with Hart and the two men clasped their hands above their heads before Hart made his remarks and Mondale followed.

Hart began his introduction of Mondale by saying "My name's Gary Hart and I'm from Colorado," and by stating his agreement with Mondale on federal guaranteed student loans, the Environmental Protection Agency, civil rights, the Equal Rights Amendment, Central America and arms control.

"Ronald Reagan does not believe in any of these things," Hart said. Mondale prefaced his speech by giving two reasons for liking GW.

"Any institution that hires a Mondale is all right with me," Mondale said, referring to his brother Clarence, a professor of

American Civilization at GW.

Mondale also said he admired GW's "unique five-year bachelor degree—four years of classes and one year looking for parking."

The speech was sponsored by the GW College Democrats, the Program Board and the GW Student Association.

"For the past three years the GW College Democrats have been working to make GW the center of student political activity in Washington, D.C., and with the Mondale address it is clear that we have reached that goal," GW College Democrats President John Jordan said yesterday.

PUBLIC NOTICE
The GWUSA Finance Committee is holding hearings on Monday evening, Oct. 1st for all recognized student groups who have not yet received funding for this fiscal year. Contact Ralph Shafer x7878 for an appointment.

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INTRAMURALS:

- VOLLEYBALL league has begun - come out and watch us play on Tues. and Thur. evenings
- FLAG FOOTBALL practice games are this weekend - sign up for 'instant scheduling' of games.
- FLOOR HOCKEY the sign up deadline is Monday, Oct. 1
- SOFTBALL captains - pick up your evaluation forms and forfeit fees.

RECREATION:

A Raquetball Clinic will be offered on Wed, Oct. 3 from 6-9 pm. Everyone is welcome to sign up and learn.

CLUB SPORTS:

The newly formed Gymnastics Club will meet Tues. evenings (9-10:30) and Sundays from 7-10 pm.

SOFTBALL FINAL RESULTS

B League	Team Name	Wins	Losses	A League	Team name	Wins	Losses
winner	Unforced Errors	4	0	winner	Crystal City Naturals	5	0
ZBT		4	0		Nets Phil, Whitekies	4	1
Club Meds		3	1		Sigma Nu White Knights	2	3
5th Dimension		2	2		Not From New Jersey	2	3
Barbarians		2	2		Navy ROTC Unit GWU	1	4
Thurston Jap Busters		2	2		Warriors	1	4
Hosers		1	3				

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VP Minority Affairs named

MINORITIES, from p. 8

"we want to show minority organizations on campus that they have a place in GWUSA."

The cabinet had its first meeting last week and Gwebu said she was encouraged by the turnout. "It was good, but only because I feared worse. It should have been better."

Approximately 29 students attended the meeting, but Gwebu said that many were from the same organizations. "The spectrum of participation was not wide." She said she hoped more organizations would "get involved."

"I sent a newsletter out to all of the minority student organiza-

tions telling them the aims for the office. I tried to really make them aware that the office is a facility for their use," she said.

Gwebu said the response suggested interest, but that more students were needed. "The office will only work effectively if they [minority students] get involved."

The major obstacle of the office, which Gwebu said was to give "minority students better representation in GWUSA and the GW community," is spreading the word. "Publicity and exposure is a major goal right now. We will be pushing exposure to try to build up a following. The office is still in its infancy ... we want to let minority students

know that we are here to help them with their problems."

"The interest is there," Gwebu said about the response she has been getting from GW minority students. "but we can do with a lot more."

Gwebu is a Junior majoring in Psychology and Sociology. She is a native of Swaziland in Africa and hopes to attend medical school after graduation.

"I went to a school that was very diverse—there were 60 different countries represented—and I saw that you could learn something from everyone. It was very interesting seeing how much everyone could contribute," Gwebu said.

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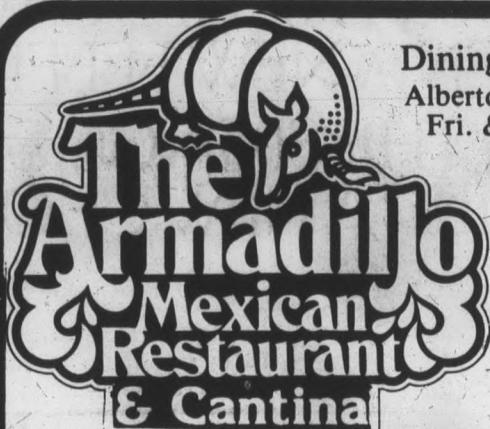
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The GW Music Department is sponsoring a concert featuring "P.J." and "Sonic Boom," this Friday, September 28, from 8 p.m. to 1 a.m. Tickets are \$4 for students with I.D., and \$5 for the general public. Beer and wine will be served.

GW professors George Steiner, violin; and Marilyn Garst,

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News briefs

harpsichord; will be featured at the first Faculty Concert Series at the Marvin Center Theater, Monday, October 1st at 8 p.m. The concert will be highlighted by works of Vivaldi, Handel, and

Bach. Tickets are \$2 for GW alumni and employees, \$1 for students and senior citizens, and \$4 general admission. The concert is one in a series sponsored by the GW Department of Music. For

further information call 676-6245.

• • •

A dance party featuring the band APB, will be held at George's in the Marvin Center tonight. The event is being

sponsored by APB, Delta Tau Delta, and Archwood Rokz and admission is \$2 to GW students with valid I.D.'s. The party starts at 9 p.m. and beer will be served.

• • •

The Inter-Fraternity Forum blood drive scheduled for Saturday September 29 at the Strong Hall Piano lounge has been moved to Sigma Alpha Epsilon at 2034 G Street, N.W. The blood drive will still be held from 12 noon to 4 p.m. on Saturday. For more information contact George at 462-4296.

• • •

"Promise them Anything," a movie and 30 minute lecture by James Hall, dealing with a 50-year retrospective of political campaign commercials will be presented by the GW program board on Monday, October 1. The film, which was recently featured on a cable network, will be shown at Building C, Room 108 at 9 p.m.

The president and chairman of the Export-Import Bank will speak at a luncheon at the GW University Club on Oct. 3. William Draper's appearance is being sponsored by the School of Public and International Affairs and the School of Government and Business Administration and is scheduled from 11:30 a.m. to 1:30 p.m. Call 676-6435 for information and reservations.

• • •

The GW Greenhouse will have its annual plant sale on Monday, Oct. 1, from 12 noon to 6 p.m. on the platform of Lisner Hall. It will be held in the Lisner Hall lobby if it rains.

• • •

Tomorrow is the last day to put your name on a letter of congratulations to GW graduate Commander Michael L. Coats, who piloted the last Space Shuttle mission. Volunteers for Students for the Exploration and Development of Space (SEDS) will be collecting signatures in the first floor of the Marvin Center, as well as visiting residence halls and academic departments this week to collect signatures of GW students, faculty and administration.

• • •

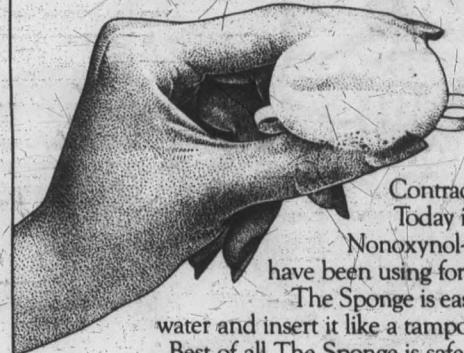
A forum on the Iran-Iraq War sponsored by the Committee to Defend the Democratic Rights of the Iranian People will be held at The American University tonight at 8 p.m. The forum will feature Mohammad Jafer, editor of the "Khamseh" and Middle East commentator, Joe Stroke, editor of the Middle East Research and Development Project, and Monsour Farhang, Iran's former Ambassador to the United Nations and a noted political scientist. It will be held in American's new lecture hall.

• • •

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Women's record 1-7

Princeton defeats GW, 3-0

by Leslie Layer
Hatchet Staff Writer

The GW women's soccer team lost to Princeton University 3-0 yesterday afternoon in a home game which lowered the Colonial women's record to 1-7.

"Princeton was very opportunistic and they capitalized on our mistakes in the first half," GW coach John Munnell said.

Princeton scored its goals in the first half, to jump out to a 3-0 lead that the Colonials could not make up. The second half of the game was pretty evenly matched, although GW was not able to make up the three goal deficit.

Both teams played very aggressively, perhaps too aggressively on Princeton's behalf. One Princeton player was ejected from the game for throwing a punch at Colonial player Lisa Polko.

GW played against some of the toughest teams in the country this past weekend when they journeyed to New York to play in the Dragon Cup against Cortland, Boston College and Hartwick.

The Colonials were defeated by Cortland, 3-0; Hartwick, 4-0; and Boston College, 3-0.

Cortland is the fifth ranked

soccer team in the country, while Boston College is ranked eighth in the U.S. Against this kind of stiff competition, head coach Munnell feels the team played well.

"We played pretty well in the tournament overall. I think we could beat both Hartwick and Boston College in single games, but playing against them in a tournament of this caliber was tough. Most of the teams in the tournament had a lot more experience than we do," Munnell said.

GW will play next against the University of Maryland on Tuesday.

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Women netters beat American

by Becky Owens

Hatchet Staff Writer

The GW women's tennis team defeated American University 7-2 yesterday, giving the Colonials their first win of the season.

"Everyone played much better. We're getting in a groove now, it just takes time," said coach Delaine Barkley.

Cathi Giordano, playing number one singles, quickly put away her opponent 6-2, 6-0 while second seed Kathy Walton pulled out her match in the third set 4-6, 6-3, 6-3.

Jami Beer, the number three seed, also had a quick defeat 6-3, 6-0. Ingrid Early, playing number six singles, won her match 6-3, 6-0.

The Colonial's first loss came from Nancy Gess, 4-6, 4-6 playing in the number four singles position. Number five seed Jodi Rosengarten suffered the team's second loss, 3-6, 1-6.

In doubles competition, the number one team of Walton and Beer won a three set match 6-3, 4-6, 6-0. The number two seeded

team of Giordano and Early won 6-3, 6-2.

The number three team of Gess and Kathleen Bragaw also pulled out a three set match 6-2, 5-7, 6-2.

Next Friday and Saturday the team, now 1-2, will travel to the University of Maryland to compete in the Tennis Life Tournament.

Golf team 21st in Yale tourney

The men's golf team placed 21st out of a field of 30 teams at the Yale Invitational Tournament last weekend.

"If it was 15 hole rounds we would have done real well, everyone had one or two bad holes," GW coach Vern Caswell

said.

Ken Dickler had the lowest scores for the Colonials with a weekend total of 238. Other scores for GW were Jamie Wynslow with 247, Mike Albert with 243, Chris Flynn 274, and Frank Westfall with 254.

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CLASSIFIEDS

Announcements

CLASSIFIED DEADLINES

Classified deadlines for the GW Hatchet are Monday Issue: Thursday at noon
Tuesday Issue: Tuesday at noon

Thank you for advertising in the GW Hatchet.

AMATEUR RADIO CLUB: Organizational meeting. Interested to initiate new members. All are welcome. Wednesday Oct. 3 at 5:40 pm. Tompkins 315.

Are you a GW student coming out? For information and support call the Gay People's Alliance, 676-7590 Monday nights 8-11pm.

CHERRY TREE: The 1984 Yearbooks are here. If you haven't bought your book yet, stop by Marvin Center 422 or call 676-6128 Today!

'DON'T MISS Heritage: Civilization and the Jews'

A special PBS series beginning Monday Oct 1st 9:00 p.m. on Channel 26. Narrated by Abba Eban showing at Hiller at 812 20th St. NW

FUNDRAISING: Sororities, fraternities and clubs, earn \$5,000 in 30 days, let me show you how it's easy! Call Mr. Bruce Smith 775-8120.

GERMAN JEWISH DIALOGUE: An open invitation to members of the University community to talk with a remarkable group of young Germans on prejudice, group identity and responsibility. Wednesday, Oct 3rd 7:00 Marvin Center 5th floor lounge, please join us for this special evening. Sponsored by Hillel.

HAVING A PARTY? Need a DJ? Call Steve at 370-4470, for great music, great sound system, and a wild time.

LADIES: A major GW student group is looking for GW's finest women for an upcoming publication. Send name, photo, and telephone number to: R. Segall, Box 518, 3901 Locust Walk, Philadelphia, PA 19104.

AKA RUSH 9/27 Strong Hall 7p.m.

Personals

GENERAL KNOWLEDGE:

Rob stops dead in his tracks, turns, and just looks at her. The tears have begun to flow from Ashley's eyes - it still hurts to admit it. Rob walks back toward her and takes her in his arms. Soothing her, he says, "I never guessed, I'm so sorry." Once she has calmed down he asks her who did it. She tells the story - it happened during finals week: a guy that lived on her floor, with whom she had been very good friends all year, had shared good times and bad, secrets and tears. He was transferring and had wanted to speak with her the night before he leaving. She was on the phone, but told him she would go by his room when she was off.

Well, she did just that. "Hey had sat and talked for awhile, then she had gotten up to leave, she still had finals. He had grabbed her and tried to pull her down. She pulled away and headed for the door, trying to stay calm. He followed and blocked the door. She tried to reason with him, but he got angrier and angrier grabbing her once again, trying to push her to the floor. She fought him and he hit her causing her to fall and hit her head dazing her. After that she doesn't remember was walking up and seeing him asleep, sneaking out of the room, back to hers, and passing out on her own bed.

That was it. She only told Kelly and Michele. They had tried to convince her to turn him in, but she couldn't. They had been friends, maybe it was her fault, and she did not want to go through a trial, she didn't want anyone else to know. She was ashamed of what happened.

Rob is speechless. He assures her it couldn't have been her fault. Ashley responds that she knows that now, but now it's too late: "What about Steve?" Rob asks, "Does he know? How did this affect you and him?"

WHAT ARE THE ANSWERS TO THESE QUESTIONS? HOW WILL THIS AFFECT ROB AND ASHLEY? STAY TUNED AND YOU WILL SOON FIND OUT!

None but not forgotten. A gridiron butt kicking Sig Ep Raiders Alumni '34, Actives 0. See ya next

IT'S that time of year. Are you ready GW for CHEERLEADING TRYOUTS!!

Freshmen, transfers, and all males (especially males) are invited to attend an orientation meeting Monday, October 1 at 6:30PM in the Smith Center. Get involved for the best Colonial year yet! For more information call Sherri at 676-4470.

JAMES BOND FRANKIE SAYS RELAX IN DC, LOVE RUSKA

PUCAMAN. I'VE GOT YOU NOW. LOVE VENDOR BENDER

The kids need you. Superdance organization meetings, every Friday at 3:00. For further information please call Lisa at 338-6679 after 7:00.

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EASTERN ONION SINGING TELEGRAM SERVICE is looking for singing messengers. If you can sing, have your own car, and like to make good money, call 984-3200 for more information.

Full-time sales person wanted for small, natural history-oriented shop on Connecticut Ave. Must be friendly and intelligent. Sales experience helpful. Contact Stephanie Martin at 785-4480. \$4.50-5.00 an hour.

Live-in care-giver wanted for 26-year old male quadriplegic. Room, board, and monthly salary. School and work okay. For more information call 521-7621.

NEED MONEY? TEMPORARY JOBS AVAILABLE IN GEORGETOWN COMPUTER PRODUCT MAIL OUT DEPARTMENT. STEADY, DEDICATED, CONSCIOUS WORKERS, PLEASE COME TO 3299 K St. NW Third floor, 6 p.m. Thursday September 27th

Part time File Clerk, mornings only, 202-785-9100

PART-TIME POSITION AVAILABLE SALES/STOCK, Flexible Hours. Jos. A. Bank, Clothiers, 1118 19th St., NW 20036. Mr. Cohen at 466-2282

PART-TIME RETAIL CLERK/CASHIERS needed for evenings (4-8) and weekends (12-8pm). Excellent English skills required. Call Susan Tull (x3230) at the Hospital Gift Shop. **IMMEDIATE OPENINGS**

Part time child care- 15-20 hr/wk mornings 9 month old. Call evenings 737-2485. Salary negotiable.

PART TIME OFFICE HELP. Right outside Campus. Some typing, phone answering, a little walking, flexible hours M-F. Start at 4:20hr. Call Bruce at 223-4222

PART-TIME DATA ENTRY JOBS DAY OR EVENING AS YOU LIKE. If you are detail conscious, meticulous, swift at the key board, come to 3299 K St., NW Third floor at 6 pm Tuesday Oct 2nd

Rept. wanted part or full-time, flexible hours. On Campus 887-0771

SECRETARY: Energy related trade association has position available for well organized professional individual to work approximately 20 hrs per week in it's 17th and Penn. Ave. office. Requires 55 words per min. typing, prefer word processing experience. Call Mrs. Steward 654-9260.

STUDENTS INTERESTED IN PHOTO WANTED FOR PART-TIME HELP IN DUPONT CIRCLE AREA 1 HOUR LAB, 463-3686. Ask for Howard or Tom. Monday thru Friday 10:00 to 2:00pm.

TELEMARKETING

18th and K

Fall positions available in our downtown telephone center. We specialize in fundraising and market research surveys. We offer flexible schedules during the day or evening and a guaranteed hourly wage.

Call John O'Casey at 393-8360.

Telec

800 m/l/vh

TELEPHONE INTERVIEWERS: PERMANENT POSITION REGULAR SCHEDULE. 13-25 hours per week, evening and weekend hours, public opinion polls, NO SALES. Across street from New Friendship Heights Metro Stop, good English speaking voice needed, call 951-3496

TELEPHONE FUNDRAISING:

Earn \$ 6.00 to 10.00 an hour for prestigious environmental groups, experience preferred, convenient to GW at Ballston Orange line call 243-1212 between 1PM-5PM.

Help Wanted

TELEPHONE INTERVIEWERS. PERMANENT POSITION REGULAR SCHEDULE, 13-25 hours per week, evening and weekend hours, public opinion polls, NO SALES. Across street from New Friendship Heights Metro Stop, good English speaking voice needed, call 951-3496

TIRED OF WORK STUDY? Top-notch marketing firm seeks aggressive, enterprising representatives for on-campus sales. Sure sale products!! Good pay !! Make your own hours. Rush, resume and phone number to Campus Interiors, 16 Walnut St, Suite 44, Arlington, MA 02174. Or call (617) 641-1865.

Typist: part or full-time, flexible hours, 60wpm. On Campus 887-0771.

WASHINGTON MARRIOT HOTEL the following job opportunities are available immediately: **Front Desk Clerks, Cocktails servers and food servers** (full time and part time). Please call the personal office to schedule an appointment between 8:30 am and 5pm Monday through Friday 872-2303.

Work-Study students(2) to assist in the Sociology Dept. 10-15hrs/wk, \$5/hr. Duties varied, includes some typing. Call Claudia x6345.

Services

Math tutor. Former GWU faculty available. Call 525-3847.

Mature, experienced babysitter, with excellent references. Will babysit for you at your or her home. (2 blocks from GW) 463-4883.

WANG WORD PROCESSORS FOR RENT. Do it yourself and save. Letter quality printer, \$6.50/hour. On campus. 466-8974.

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Sports

Men's soccer team loses in overtime

by Rich Katz
Hatchet Staff Writer

The GW men's soccer team fell from the ranks of the undefeated with a 2-1 loss in overtime to George Mason yesterday at the RFK auxiliary field.

Yesterday's game was the third consecutive overtime contest for the Colonials, who are now 1-1-1 in overtime play.

"Neither team played well to-

day. It was a very emotional game. All three goals were [the result of] mistakes," GW head coach Tony Vecchione said.

George Mason's Lobdell Bruce netted the winning goal at 8:40 into the overtime, handing the Colonials their first loss of the season.

The Colonials' current record is 6-1-1, placing them in a tie for third place in the Mid Atlantic

region. With a 7-1-1 record, George Mason is ranked eighth nationally and holds first place in the same region.

Eric Falk opened the scoring for GW late in the first half on an assist by John Menditto. An unassisted goal by George Mason's Fred Thompson with 14:30 left in regulation time, however, tied the game at 1-1 and forced the overtime.

Bernie Rilling had two saves for the Colonials while GW fired four shots at the George Mason net. The Patriots also had four shots on goal.

An injury to GW's Joe Fimiani with ten seconds remaining in overtime will hurt the Colonials. It is thought to be a dislocated elbow and it is unknown how long Fimiani will be sidelined. Fimiani

has one goal and one assist for the season.

"It isn't the end of the season. There are still ten games left. However, it is very unfortunate that Fimiani was hurt in the final 10 seconds of overtime," Vecchione said.

The Colonials will next battle Temple at the RFK auxiliary field on Saturday.

SCOREBOARD

RESULTS

MEN'S SOCCER

George Mason	2
GW	1

MEN'S TENNIS

GW	8
Howard	1

GW	9
Catholic	0

WOMEN'S TENNIS

GW	7
American	2

WOMEN'S SOCCER

Princeton	3
GW	0

Cortland	3
GW	0

Hartwick	4
GW	0

Boston College	3
GW	0

EVENTS

Volleyball at University of Tennessee Invitational, Friday and Saturday.

Men's soccer vs. Temple at RFK auxiliary field, Saturday, 2 p.m.

Crew—Head of the Potomac Regatta at Thompson Boat House, Sunday, 9 a.m.

Water polo—GW Invitational at Smith Center, Saturday at 9 a.m. and Sunday.

Men's Tennis at American University today at 2 p.m.

Golf at James Madison Tournament, today through Sunday.



photo by Bradley Marsh
GW tennis player in action earlier this week.

More Sports See pages 17 and 18

Women's crew team fate uncertain

by Karen Feeney
Sports Editor

The women's varsity crew team may be reduced to club status if the women's athletic department does not receive enough money to fund both crew and two additional varsity sports, according to Women's Sports Information Director Rhea Farberman.

With club status the women's crew team would not have enough funds to continue in serious competition.

The women's crew team currently receives approximately \$10,000 a year from the women's athletic department. Clubs at GW receive from \$200 to \$400 a year, according to GW Student Association (GWUSA) President Bob Guarasci.

The \$10,000 that the women's crew team receives is used for a coach's salary, uniforms and boat house rental. "We raise the vast majority of money for equipment," crew coach Paul Wilkins said.

The women's crew team raised \$4,700 toward the cost of a new boat purchased this year for \$7,200 and also raised \$1,500 for a new set of oars, according to Wilkins.

In order to maintain Division I status for women's athletics, GW must sponsor a minimum of eight NCAA-recognized sports. GW currently sponsors six varsity women's sports in addition to crew and badminton, which are not recognized by the NCAA.

In a report on the state of

women's athletics at GW, Women's Athletic Director Lynn George suggested changing the status of crew to a club sport. Possibilities for additional varsity sports include golf, softball or cross country.

"It is strictly a financial decision, we would prefer to go with crew, an established sport," Farberman said.

The women's crew would have more flexibility and would not have to follow all of the requirements set by the NCAA if it were a club, according to George. Farberman maintains that there would be no difference in the teams that they rowed against.

The women's varsity crew team accumulated a record of 13-2 last year while winning the Head of

the Occoquan Regatta, the Frostbite Regatta, the Bill Braxton Regatta and the D.C. Area Championships.

If reduced to club status members of the crew team are concerned that the competitiveness of the team would be reduced.

"Being a club implies it is not a serious commitment, but it is requires a lot of time," Jennifer Keene said. Keene was chosen to the National Lightweight Selection Camp and won a gold medal at the Royal Henley Regatta.

"The women's athletic department would probably commit themselves to a program if they were insured money. They should make a case for more money in budget meetings in December," Guarasci said.